

CV Stephanie Smit

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Stephanie Smit (Giek) is an interdisciplinary visual artist, performer and artistic researcher whose practice brings together installation, digital media, performance and participatory artistic research. Through interactive systems, textile, sound and embodied performance, she investigates cultural memory, identity and recurring symbolic structures. Her current research centres on the Soul Constellation Map, an evolving artistic research platform that connects historical and contemporary figures through interactive digital environments and forms the basis for installations, performances and future immersive environments.



Awards, Grants & Selections

2026 · YGA-4, Groninger Museum / NP3 (Shortlisted)
2025 · Station Noord — Finalist 2025 (Interdisciplinary Performance / Visual Art)
2024 · Rijksakademie van Beeldende Kunsten — Shortlisted Candidate 2024/2025 (Final Round)
2024 · Stimuleringsfonds Talentontwikkeling — Scout Night Selection (Giekonstruct)
2022 · Kulturstiftung des Freistaates Sachsen – Leipzig, DE — Gastspielförderung (Own Reality)
2021 · SENA — Music Production Grant (Spread My Wings)
2020 · Fonds Podiumkunsten — Work Contribution Music Authors (Spread My Wings)
2018 · NTS WIP – London, UK — Longlisted
2015 · VSB Fonds — Support (Album Recording and Theatertour Kots)

Residencies

06/2025 · Aetheria Institute (Black Sky Society) – Crete, GR
Artistic research residency (metaphysics, reincarnation, ritual, sound, visual form)
05/2024 · Maakweken – Delft, NL
Residency (costume, scenography, textile storytelling)
06/2023 · Seance Volda – Volda, NO
Collaborative residency (sound, movement, ritual performance)
05/2019 · Choreographic Coding Lab – Amsterdam, NL
Interdisciplinary residency (movement, technology, prototyping)

Education & Artistic Training

2011–2014 · Theater Art & Entertainment (PACT), Amsterdam — Theatre & Performance
2003–2004 · Fashion (ROC Tilburg) — Fashion Construction

Selected Projects (Visual Art & Expanded Performance Practice, 2022–2026)

2022–ongoing · [Soul Constellation Map](#) – Interactive Artistic Research Platform exploring identity, cultural memory and recurring historical patterns through digital and spatial media (identity, cultural memory, symbolic systems, community formation)
2025–ongoing · [IWasJimMorrison.com](#) - Digital Research Project (visual research / digital media)
2024–ongoing · [A Soul's Journey](#) - Multidisciplinary Performance (music / ritual theater / costume / poetry)
2023–2024 · [5th Dimension and Beyond](#) - Performance Collaboration with Frederique Jonker (movement / costume / sound / visual art / impro).
2022–2023 · [A New World](#) + [Transcending Time and Space](#) - Installation (painting / divination / costume)
2022–2023 · [KYBALION the Musical](#) – Esoteric Performance (theater / music / scenography / costume)
2022–ongoing · [GIEKONSTRUCT](#) – Zero-Waste Costume & Textile Installation

Selected Exhibitions, Performances & Public Presentations

• Museums, Galleries & Art Institutions

2026 (upcoming) · Dutch Design Week, Eindhoven, NL · [Soul Constellation Map](#)
18 Jan 2025 · Hypertrove SIGN Projectspace (ESNS), Groningen, NL · [A Soul's Journey](#)
8 Mar 2024 · Arti et Amicitiae, Amsterdam, NL · [The 5th Dimension and Beyond](#) with Frederique Jonker
26 Aug 2023 · Bauhaus, Berlin, DE · The 5th Dimension and Beyond
25–29 Oct 2023 · Manifestations — Dutch Design Week, Eindhoven · [A New World – Transcending Time](#)
3 Jun 2023 · Museum De Lakenhal, Leiden, NL · [A New World](#)
10 Dec 2022 · Design Museum Den Bosch, NL · A New World
10 May 2022 · Van Gogh Museum, Amsterdam, NL · A New World (preliminary iteration)

10/11 Apr 2022 · KAOS KIA / Slugg Gallery, Leipzig, DE · [Kybalion the Musical](#) + [Own Reality](#)

• Conferences, Lectures & Academic Presentations

2026 (upcoming) · Harvard Divinity School – Program for the Evolution of Spirituality, Cambridge, US
[Soul Constellation Map](#) (interactive presentation)

2026 (upcoming) · Harvard Divinity School – Program for the Evolution of Spirituality, Cambridge, US
Why We Gather: Soul Lineage and the Hidden Architecture of Spiritual Communities (lecture)

2026 (upcoming) · Harvard Divinity School – Program for the Evolution of Spirituality, Cambridge, US
Collaborative performance with Vision Lab Collective (working title / if confirmed)

15 Feb 2026 · Vision Lab Salon Series, Harvard Divinity School Collective, Cambridge, US · [Lineage, Continuity and Myth-Making at a Cultural Threshold](#) (talk)

26 Oct 2025 · Occulture Conference, Berlin, DE · [Decoding the Past](#) (talk)

23 Apr 2025 · Spirituality & the Arts, Harvard Divinity School, Cambridge, US · A Soul's Journey

3 Jul 2025 · Aetheria Symposia – BlackSky Society, Crete, GR · Decoding the Past · A Soul's Journey

12 Aug 2025 · What Hackers Yearn (WHY2025), Oudkarspel, NL · A Soul's Journey

22 Oct 2023 · Occulture Conference, Berlin, DE · Kybalion the Musical

19–22 Oct 2023 · Occulture Conference, Berlin, DE · A New World – Transcending Time and Space

• Performances & Festivals

24 Mar 2024 · Death & Rebirth Festival, NL · The 5th Dimension and Beyond with Frederique Jonker

3 Sept 2023 · Nartex Festival, France · Kybalion the Musical

12 Mar 2023 · Death & Rebirth Festival, Amsterdam, NL · Kybalion the Musical

22 Jul 2022 · Reclaiming the Church – St. Martin Kirche Potshausen, DE · Kybalion the Musical

10 Mar 2023 · Death & Rebirth Festival, Amsterdam, NL · A New World

3 Sept 2022 · Tarmac Festival, Allstedt, DE · Own Reality

15 Jul 2022 · Apeculiaris Nox, Zentralwäscherei, Zürich, CH · Own Reality

Earlier Practice

2020–2024 · [SPREAD MY WINGS](#) – Audio-Visual (music composition / 3D video)

2020 · [LEF GLOBAL LAB - Rijkswaterstaat \(Inner Climate\)](#) - Commissioned Video-Performance

2019–2023 · [OWN REALITY](#) – Ritual Music Performance

2019–2021 · [Stone Orgy](#) with Jasper Griepink – Commissioned Music & Performance

2018–2019 · [Jazz orchestra Amsterdam](#) – Composition & Performance

Published Writing

2026 (upcoming) · Blaxxky · Fiction / speculative writing exploring identity, mythology and consciousness

2026 · [New Dawn Magazine](#) · Essay on artistic research and reincarnation

2026 · [Bloom Magazine](#) · Essay on artistic research and reincarnation

2025–2026 · [Brainz Magazine](#) · Essays on cultural memory, symbolic identity and artistic research

Selected Press Coverage & Interviews

2026 · Brainz Magazine — [Interview](#) on artistic research & performance

2024 · Brabants Dagblad — [Feature](#) on performance practice and ritual costume

2023 · The Great Game Podcast — [Interview](#) on past lives, consciousness and creativity

2020 · Threshold Magazine, Cuvre x Chefs, Redefine Magazine - Escape [music release](#)

2016 · Kaltblut Magazine, Side-Line - Lucifer's Dream [music release](#)

2015 · Brabants Dagblad, Parool, NRC Next - [Kots interview, recensies](#)

Research Activities, Lectures & Self-Initiated Projects

2026 — 'Why We Gather: Soul Lineage and the Hidden Architecture of Spiritual Communities' talk –

[Program for the Evolution of Spirituality at Harvard Divinity School](#)

2026 — Vision Lab Retreat (Harvard Divinity School) – Co-organiser & facilitator (artist-led research retreat)

2026 — Vision Lab Salon Series (Harvard Divinity School)

Invited lecture-performance: [Lineage, Continuity, and Myth-Making at a Cultural Threshold](#)

2026–ongoing · Vision Lab (Harvard Divinity School) — Artist Ambassador & Research Collective Participant
— contemplative arts, interdisciplinary research and performance development

2025 · [Decoding the Past](#) — Lecture Series (Aetheria Residency & Occulture Berlin)

2018–ongoing · [Reality Cult](#) — Artistic research platform exploring cultural memory, identity, symbolic history, lectures and public programmes.

2013–2024 · Actress — Immersive theatre (Prison Escape, Amsterdam Dungeon, Pebble TV)

2022 · [KAOS KIA](#) - Self-organized performance, video and ritual event. Co-curated with Slug Gallery Leipzig.

2022 · [Reclaiming the Church](#) – Site-specific performance event around polarity, ritual in sacred architecture.